

EXHIBIT A

Additional Certificate of Registration of a Claim to Copyright

This is to certify that the statements set forth in the attached have been made a part of the records of the Copyright Office with claim of copyright registered under number

In testimony whereof, the seal of this office is affixed hereto on

TX 1-730-597

March 31, 2009



Marybeth Peters

Register of Copyrights and
Associate Librarian for Copyright Services

1 230 597

EFFECTIVE DATE OF REGISTRATION

1 29 86

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

TOPPS BASEBALL CARDS: THE COMPLETE PICTURE COLLECTION

PREVIOUS OR ALTERNATIVE TITLE ▼

PUBLICATION AS A CONTRIBUTION: If the work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Page ▼

NAME OF AUTHOR ▼

2 a Toppe Chewing Gum, Inc.

DATE OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? Yes NoAUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of □ Domiciled in □

WAS THE AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No**NOTE**

Under the law,

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATE OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? Yes NoAUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of □ Domiciled in □

WAS THE AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATE OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? Yes NoAUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of □ Domiciled in □

WAS THE AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1985 Yes No

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Describe this information Month □ November Day □ 1 Year □ 1985

U.S.A.

COPYRIGHT CLAIMANT'S Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Toppe Chewing Gum, Inc.
254 36th Street, Brooklyn, NY 11232
Attn.: Joel J. Shorin, President

TRANSMISSION: If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

JUL 23 1985

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

OCT 23 1985

REMITTANCE NUMBER AND DATE

MORE ON BACK □ OXYGEN FORMS ARE AVAILABLE IN NUMBERS 6-10 ON THE REVERSE SIDE OF THIS FORM
□ Type the name of this form

PRINTED IN U.S.A.

1978 U.S. GOVERNMENT PRINTING OFFICE

TX 1 730 597

CORRESPONDENCE

DEPOSIT ACCOUNT

FEE PAID

FOR
COPIES
MAILED
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

5

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box)
- This is the first published edition of a work previously registered in unpublished form.
- This is the first application submitted by this author as copyright claimant.
- This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

6

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

- a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

See instructions
before completing
this space.

7

MANUFACTURERS AND LOCATIONS If this is a published work consisting predominantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.

Names of Manufacturers ▼

Place of Manufacture ▼

Ashfield Press

London, England

8

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute copies for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (e.g. similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.a Copies and Phonorecordsb Copies Onlyc Phonorecords Only

See instructions

9

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Warner Books, Inc.

Account Number ▼

DA051101

CORRESPONDENCE Give name and address to which correspondence about this application should be sent: Name/Address/Apt/City/State/Zip ▼Be sure to
give your
daytime phone
number.

10

see below

Area Code & Telephone Number ▼

212-484-3175

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Topps Clearing Corp., Inc.
None or author or other copyright claimant, or owner of exclusive rights ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

Abigail Gantell

Date ▶ 11.18.85

11

Handwritten signature (10) ▼

Abigail C. Gantell

NAME
CERTIFIED
CATE TO

Name ▼	Abigail Gantell, Warner Books, Inc. Number/Street/Apartment Number ▼
666 Fifth Avenue City/State/Zip ▼	New York NY 10103

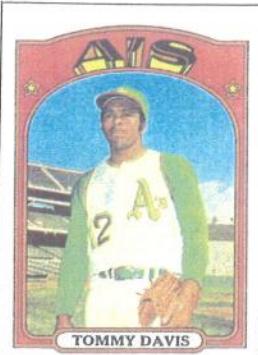
- More space?
 Completed all necessary
 signed your application in space
 10?
 Enclosed check or money order
 for \$10 payable to Register of
 Copyrights?
 Enclosed your deposit material
 with the application and fee?
 Mail to Register of Copyrights,
 Library of Congress, Washington,
 D.C. 20550.

*17 U.S.C. § 505(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 403, or in any written statement filed in connection with the application, shall be fined not more than \$5,000.

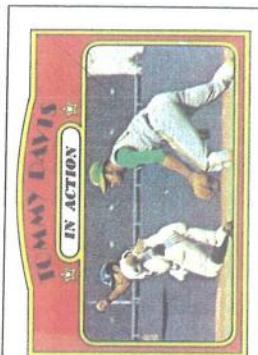
© U.S. GOVERNMENT PRINTING OFFICE: 1600-381-278/607

Tel. (202) 226-2500

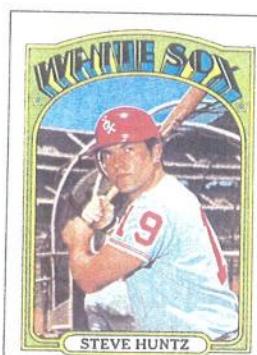
EXHIBIT B



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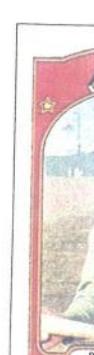
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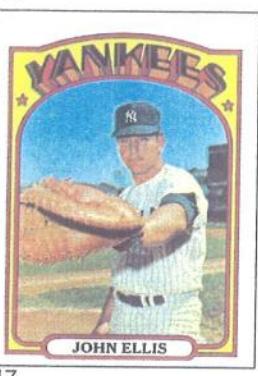
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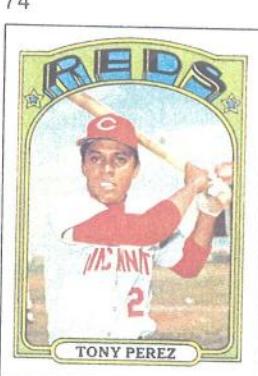
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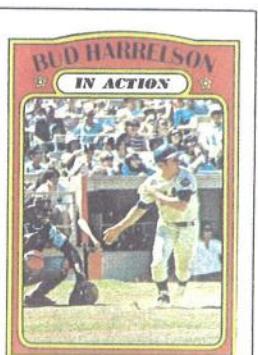
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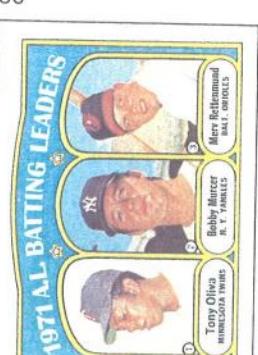
53



54



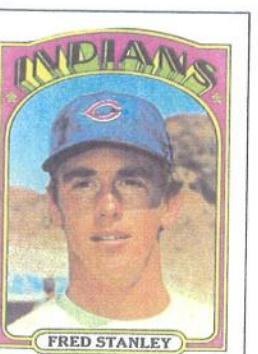
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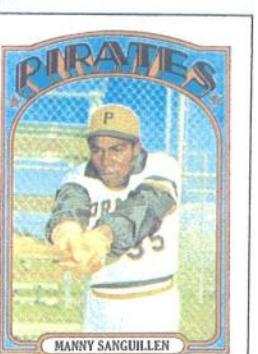
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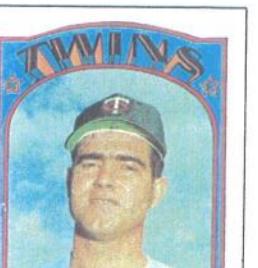
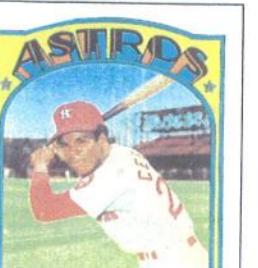


EXHIBIT C

Additional Certificate of Registration of a Claim to Copyright

This is to certify that the statements set forth in the attached have been made a part of the records of the Copyright Office with claim of copyright registered under number

In testimony whereof, the seal of this office is affixed hereto on



VA-46-807

July 26, 2011

Maria A. Pallante

Register of Copyrights and
Associate Librarian for Copyright Services

REGISTRATION NUMBER		
VA	46-807	
VA	VA	
EFFECTIVE DATE OF REGISTRATION		
14 JAN 1980		
Month	Day	Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM VA/CON)

TITLE OF THIS WORK:

TOPPS 1980 BASEBALL CARDS

Title

Previous or Alternative Titles

NATURE OF THIS WORK: (See instructions)Collection of photographs
of baseball players
(trading cards)**PUBLICATION AS A CONTRIBUTION:** (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.)

Title of Collective Work: Vol. No. Date. Pages.

Author(s)

IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.**NAME OF AUTHOR:** TOPPS CHEWING GUM, INCORPORATED Was this author's contribution to the work a "work made for hire"? Yes No**DATES OF BIRTH AND DEATH:**
Born _____ Died _____
(Year) (Year)**AUTHOR'S NATIONALITY OR DOMICILE:** CORPORATION OF NEW YORK Domiciled in U.S.A.
(Name of Country) (Name of Country)**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:**Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions attached.

NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes No**DATES OF BIRTH AND DEATH:**
Born _____ Died _____
(Year) (Year)**AUTHOR'S NATIONALITY OR DOMICILE:** Citizen of _____ or Domiciled in _____
(Name of Country) (Name of Country)**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:**Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions attached.

NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes No**DATES OF BIRTH AND DEATH:**
Born _____ Died _____
(Year) (Year)**AUTHOR'S NATIONALITY OR DOMICILE:** Citizen of _____ or Domiciled in _____
(Name of Country) (Name of Country)**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:**Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions attached.

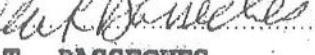
YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year. 1979 (This information must be given in all cases.)	DATE AND NATION OF FIRST PUBLICATION: Date Jan. 3, 1980 (Month) (Day) (Year) Nation U.S.A. (Name of Country) (Complete this block ONLY if this work has been published.)
---	--

Copyright
Claimant(s)**NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):**TOPPS CHEWING GUM, INCORPORATED,
254 36th Street
Brooklyn, New York 11232**TRANSFER:** (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page
- Follow detailed instructions attached

DO NOT WRITE HERE

Form 1 of 2

VA	46-807	Gloss	1421	JAN 1980	
		DEPOSIT ACCOUNT FUND USED:	REGISTRATION NUMBER 11211 JAN 1980		
<p>PREVIOUS REGISTRATION:</p> <ul style="list-style-type: none"> • Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes No • If your answer is "Yes," why is another registration being sought? (Check appropriate box) <ul style="list-style-type: none"> <input type="checkbox"/> This is the first published edition of a work previously registered in unpublished form. <input type="checkbox"/> This is the first application submitted by this author as copyright claimant. <input type="checkbox"/> This is a changed version of the work, as shown by line 6 of the application. • If your answer is "Yes," give: Previous Registration Number..... Year of Registration..... 					
<p>COMPILE OR DERIVATIVE WORK: (See instructions)</p> <p>PREEEXISTING MATERIAL: (Identify any preexisting work or works that this work is based on or incorporates.)</p> <p>[Large dotted area for writing]</p> <p>MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copy right is claimed.)</p> <p>[Large dotted area for writing]</p>					
DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)			CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)		
Name:			Name: BASSECHES & BASSECHES Address: 420 Lexington Avenue <small>(City) New York (State) New York (ZIP) 10017</small>		
Account Number:			<small>(Name of author or other copyright claimant, or owner of exclusive rights)</small> <small>(Name of author or other copyright claimant, or owner of exclusive rights)</small>		
<p>CERTIFICATION: # I, the undersigned, hereby certify that I am the: (Check one)</p> <p><input type="checkbox"/> author. <input type="checkbox"/> other copyright claimant <input type="checkbox"/> owner of exclusive rights(s) <input checked="" type="checkbox"/> authorized agent of TOPPS CHewing GUM, INCORPORATED <small>(Name of author or other copyright claimant, or owner of exclusive rights)</small></p> <p>of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.</p> <p>Handwritten signature: (X)  Typed or printed name: MARK T. BASSECHES</p> <p>Date: 1/1/80</p>					
<p>BASSECHES & BASSECHES <small>(Name)</small> 420 Lexington Avenue, Suite 2900, <small>(Number, Street and Apartment Number)</small> New York New York 10017 <small>(City) (State) (ZIP code)</small></p>					
<p>MAIL CERTIFICATE 10 21 APR 1980 1980</p>					
<p>• 17 U.S.C. § 506(e) FALSE REPRESENTATION. --Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.</p>					

46-807

SEARCHED	INDEXED
SERIALIZED	FILED
OCT 12 1981 U.S. COPYRIGHT OFFICE	

PREVIOUS REGISTRATION:

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes..... No.....
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
 - This is the first published edition of a work previously registered in unpublished form.
 - This is the first application submitted by this author as copyright claimant.
 - This is a changed version of the work, as shown by line 6 of the application.
- If your answer is "Yes," give: Previous Registration Number..... Year of Registration.....

COMPILED OR DERIVATIVE WORK: (See instructions)PREEXISTING MATERIAL: (Identify any preexisting work or works that this work is based on or incorporates.)
.....MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copy right is claimed.)
.....**DEPOSIT ACCOUNT:** (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name:

Account Number:

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: BASSECHES & BASSECHES

Address: 420 Lexington Avenue

New York New York 10017
(City) (State) (Zip)**CERTIFICATION:** # I, the undersigned, hereby certify that I am the: (Check one) Author Other copyright claimant Owner of exclusive right(s) Authorized agent of

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.



Handwritten signature: (X)

Typed or printed name: MARK T. BASSECHES

Date: 11/10/81

TOPPS CHEWING GUM, INCORPORATED

(Name of author or other copyright claimant, or owner of exclusive rights)

BASSECHES & BASSECHES

(Name)

420 Lexington Avenue, Suite 2900,

(Number, Street and Apartment Number)

New York

(City)

New York 10017

(State) (ZIP code)

REGISTRATION

12

31 APR 1981

RECORDED**SEARCHED****INDEXED****SERIALIZED****FILED**

EXHIBIT D

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Register of Copyrights, United States of America

Registration Number
VA 1-780-927

Effective date of
registration:
July 22, 2011

Title

Title of Work: Card Front of Albert Pujols Rookie Card - 2001 Bowman Chrome Baseball

Completion/Publication

Year of Completion: 2001

Date of 1st Publication: June 15, 2001

Nation of 1st Publication: United States

Author

■ Author: The Topps Company, Inc.

Author Created: photograph(s), 2-D artwork

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant

Copyright Claimant: The Topps Company, Inc.

1 Whitehall Street, New York, NY, 10004, United States

Certification

Name: Mioko Tajika

Date: July 22, 2011

Applicant's Tracking Number: 00695-0107

EXHIBIT E

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

A handwritten signature in black ink that reads "Maria A. Pallante".

Register of Copyrights, United States of America

Registration Number
VA 1-780-932

Effective date of
registration:
July 22, 2011

Title

Title of Work: Card Front of Joe Mauer Rookie Card - 2002 Bowman Chrome Baseball

Completion/Publication

Year of Completion: 2002

Date of 1st Publication: August 1, 2002

Nation of 1st Publication: United States

Author

■ Author: The Topps Company, Inc.

Author Created: photograph(s), 2-D artwork

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant

Copyright Claimant: The Topps Company, Inc.

1 Whitehall Street, New York, NY, 10004, United States

Certification

Name: Mioko Tajika

Date: July 22, 2011

Applicant's Tracking Number: 00695-0107

EXHIBIT F

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

A handwritten signature in black ink that reads "Maria A. Pallante".

Register of Copyrights, United States of America

Registration Number
VA 1-780-931

Effective date of
registration:
July 22, 2011

Title

Title of Work: Card Front of Ryan Braun Prospect Card - 2005 Bowman Draft Picks & Prospects Baseball

Completion/Publication

Year of Completion: 2005

Date of 1st Publication: November 30, 2005

Nation of 1st Publication: United States

Author

■ **Author:** The Topps Company, Inc.

Author Created: photograph(s), 2-D artwork

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant

Copyright Claimant: The Topps Company, Inc.

1 Whitehall Street, New York, NY, 10004, United States

Certification

Name: Mioko Tajika

Date: July 22, 2011

Applicant's Tracking Number: 00695-0107

EXHIBIT G

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

A handwritten signature in black ink that reads "Maria A. Pallante".

Register of Copyrights, United States of America

Registration Number
VA 1-780-930

Effective date of
registration:
July 22, 2011

Title

Title of Work: Card Front of Bryce Harper Bowman AFLAC Card - 2010 Bowman Draft Picks & Prospects Baseball

Completion/Publication

Year of Completion: 2010

Date of 1st Publication: December 15, 2010

Nation of 1st Publication: United States

Author

Author: The Topps Company, Inc.

Author Created: photograph(s), 2-D artwork

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant

Copyright Claimant: The Topps Company, Inc.

1 Whitehall Street, New York, NY, 10004, United States

Certification

Name: Mioko Tajika

Date: July 22, 2011

Applicant's Tracking Number: 00695-0107

EXHIBIT H

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

A handwritten signature in black ink that reads "Maria A. Pallante".

Register of Copyrights, United States of America

Registration Number
VA 1-780-928

**Effective date of
registration:**
July 22, 2011

Title

Title of Work: Card Front of Stephen Strasburg Rookie Card - 2010 Topps Chrome Baseball

Completion/Publication

Year of Completion: 2010

Date of 1st Publication: October 6, 2010

Nation of 1st Publication: United States

Author

■ **Author:** The Topps Company, Inc.

Author Created: photograph(s), 2-D artwork

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant

Copyright Claimant: The Topps Company, Inc.

1 Whitehall Street, New York, NY, 10004, United States

Certification

Name: Mioko Tajika

Date: July 22, 2011

Applicant's Tracking Number: 00695-0107

EXHIBIT I

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

A handwritten signature in black ink that reads "Maria A. Pallante".

Register of Copyrights, United States of America

Registration Number
VA 1-780-929

Effective date of
registration:
July 22, 2011

Title

Title of Work: Card Front of Bryce Harper USA Baseball Insert Card - 2010 Bowman Baseball

Completion/Publication

Year of Completion: 2010

Date of 1st Publication: May 12, 2010

Nation of 1st Publication: United States

Author

Author: The Topps Company, Inc.

Author Created: photograph(s), 2-D artwork

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant

Copyright Claimant: The Topps Company, Inc.

1 Whitehall Street, New York, NY, 10004, United States

Certification

Name: Mioko Tajika

Date: July 22, 2011

Applicant's Tracking Number: 00695-0107